

# ALEX EDGE

PRODUCER | MIXER | ENGINEER

## *Introduction, File Transfer and Deliverables*

### **Introduction**

Hey! If you're reading this, you're either considering working with me or have already decided to either way, thank you!

This guide explains how to send your multitrack files for remote mixing and mastering, and what you can expect to receive once everything is finished.

### **File Transfer & Session Preparation**

Keeping files organised makes the process smoother for both of us. It means less time searching for files and more time making your song sound awesome. Below are some best practices:

#### **1. File Naming**

Please name your multitrack files clearly. If possible, number them in the order they appear in your session. For example:

01 – Kick In

02 – Kick Out

03 – Snare Top

...

11 – Rhythm Guitar Right

12 – Lead Guitar 1

13 – Lead Guitar 2

14 – Main Vocal

15 – Vocal Dub 1

Clear naming saves a lot of time and avoids confusion.

## **2. Raw Audio Files**

Please export all tracks as raw audio files, meaning:

- No EQ
- No compression
- No reverb or delay
- No mastering or bus processing

### **Exception:**

If there's a creative effect that is essential to the sound, please send:

- A WET version (with effect)
- A DRY version (no effect)

This gives maximum flexibility while preserving your creative intent.

## **3. MIDI Drums**

If your song uses MIDI drums:

- Export each drum element as its own audio file (kick, snare, overheads, etc.), just like a real drum recording
- Include the original MIDI drum file
- Let me know which drum plugin you used (Ezdrummer, GGD, Superior Drummer, Logic Drummer, etc.)

## **4. Electric Guitars**

If available, please include DI guitar tracks. These help with editing and allow tone changes or re-amping if needed.

## **5. Other MIDI Instruments**

For synths, keyboards, and other virtual instruments, please send rendered audio files. No need to send the MIDI unless you want changes made later.

## **File Transfer**

When you are ready to send me the files, you can use a service like Google Drive, Dropbox etc. Upload your files there and send me a link to download them! They both have free versions you can use.

## **File Delivery**

Every mix & master includes:

- High-quality WAV master
- High-quality MP3 master
- A short video where I explain some of the mix/master decisions

If you need anything else — such as:

- Full multitrack exports
- Session files
- Instrumental / vocal-only versions
- Live playback stems

Just let me know and I'll happily provide them.

Thanks so much, I look forward to working with you!